



Permit #F00147844

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00147844**Type of Permit:** FILMING**Release Date:** 02/05/2019**Production Company** HOMAGE ARTS AND PRODUCTIONS  
LLC**Insured Company Name** WOLFE ENTERTAINMENT, INC

Contact Phone No. 1 213-623-1813

Contact Phone No. 2

Fax

Address 11413 BARTEE AVENUE  
MISSIONS HILLS, California 91345**Production Title** LETTING YOU GO**Type of Production** Music Video**Producer** Elena Bawiec**Director** Lena Tsodykovskaya**1st AD** Michael Thompson**Production Manager** Cynthia Jean Hajj**FilmL.A. Coordinator** Carri Stevens**Location Manager** Michael Schwarcz

Primary Phone Mobile - 925-408-6425

Secondary Phone

**Location Assistant** Austin Gay

Primary Phone Mobile - (407) 435-6419

Secondary Phone

## Fees

Posting 300 \$138.00

**Total Permit Fee** \$1,952.00

Notification Charge \$340.00

**Number of Locations** 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE

FILMLA MONITOR FEES \$512.00

FILMLA MONITOR FEES OVERTIME \$192.00



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**Summary Information****Location****Location 1 of 3****Page 1 of 2**

|                           |                                   |                         |                       |
|---------------------------|-----------------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00147844                         | <b>Location Manager</b> | Michael Schwarcz      |
| <b>Production Company</b> | HOMAGE ARTS AND PRODUCTIONS LL... | <b>Primary Phone</b>    | Mobile - 925-408-6425 |
| <b>Insured Company</b>    | WOLFE ENTERTAINMENT, INC          | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | LETTING YOU GO                    |                         |                       |

**Location Address** 2530 7th Ave, Los Angeles, CA, 90018**Location Type** Private Residence**Prep Dates** 2/5/2019 - 2/5/2019 09:00 - 20:00 1 day**Film Dates** 2/6/2019 - 2/7/2019 07:00 - 22:00 2 days**Open or Closed to the Public** Closed

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
Equipment staging and vehicles may park on one side of the street only.  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

**Please see attached documents** Letter of Responsibility - Wolfe Entertainment.pdf  
West\_Adams\_Avenues\_August-2018\_js.pdf

| <b>Equipment on Location</b> | <b>Type</b>                               | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>         | <b>Quantity</b> |
|------------------------------|-------------------------------------------|-----------------|------------------------------|---------------------|-----------------|
|                              | Cast/Crew vehicles                        | 30              |                              | Cast                | 5               |
|                              | Cube Trucks                               | 1               |                              | Crew                | 30              |
|                              | Fire Extinguisher (2A10BC Minimum Rating) | 4               |                              | FilmL.A. Monitor(s) | 1               |
|                              | Generator                                 | 1               |                              | Spot Check          | 1               |
|                              | Portable restrooms                        | 1               |                              |                     |                 |
|                              | Trailers                                  | 1               |                              |                     |                 |
|                              | Vans                                      | 1               |                              |                     |                 |

**Filming Activities** Atmospheric Smoke Effects; Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; TRAILER AND BATHROOM TRAILER WILL BE LEFT OVERNIGHT IN POSTED PARKING. ;



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| <b>Production Title</b>   | LETTING YOU GO                    |                         |                       |

Water based effects only, no interference with fire prevention system. ;

**Jurisdiction** **Political:** Los Angeles City -  
Council District 10

**Police:** Los  
Angeles Police  
Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 633

**Grid:** F6

**Approvals** FILMLA. MONITORS  
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver  
Gabriel Aleman

**Coordinator Note** PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.  
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION  
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

**Parking** **Base Camp**  
Location Type :  
Filming Location

**Crew Parking** 3320 W Adams Blvd, Los  
Location Type : Other Angeles, CA, 90018  
Location

**Parking Notes**  
SPOT CHECK APPROVED FOR CREW PARKING

**Posting "No Parking" signs** E/S 7TH, 300' NORTH FROM 2530 7TH AVE.

**Approximate Footage** 0 - 300

**Log Number** 231088

**Date(s)** 2/6/2019 to 2/7/2019

**Time(s)** 07:00 to 22:00



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**Summary Information****Location****Location 2 of 3****Page 1 of 2**

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| <b>Production Title</b>   | LETTING YOU GO                    |                         |                       |

**Location Address** 4507 W Adams Blvd, Los Angeles, CA, 90016**Location Type** Salon**Film Dates** 2/6/2019 - 2/6/2019 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-------------|-----------------|
|                              | Generator   | 1               |                              | Cast        | 4               |
|                              | Vans        | 1               |                              | Crew        | 6               |
|                              |             |                 |                              | Spot Check  | 1               |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** E7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Coordinator Note** PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.  
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION  
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.



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**Summary Information****Location****Location 2 of 3****Page 2 of 2**

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| <b>Production Title</b>   | LETTING YOU GO                    |                         |                       |

|                |                        |                                      |                        |                                           |
|----------------|------------------------|--------------------------------------|------------------------|-------------------------------------------|
| <b>Parking</b> | <b>Base Camp</b>       | 2530 7th Ave, Los Angeles, CA, 90018 | <b>Crew Parking</b>    | 3320 W Adams Blvd, Los Angeles, CA, 90018 |
|                | <b>Location Type :</b> |                                      | <b>Location Type :</b> |                                           |
|                | <b>Other Location</b>  |                                      | <b>Other Location</b>  |                                           |

**Posting "No Parking" signs** N/S ADAMS, 100' IN FRONT OF 4507 W ADAMS BLVD ONLY

|                            |         |                   |        |
|----------------------------|---------|-------------------|--------|
| <b>Approximate Footage</b> | 0 - 300 | <b>Log Number</b> | 231089 |
|----------------------------|---------|-------------------|--------|

**Date(s)** 2/6/2019 to 2/6/2019**Time(s)** 07:00 to 17:00



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| <b>Production Title</b>   | LETTING YOU GO                    |                         |                       |

**Location Address** 7th, 25th, north to end - Los Angeles, CA 90018**Location Type** Steps/Sidewalk**Film Dates** 2/6/2019 - 2/6/2019 15:30 - 19:30 1 day  
2/7/2019 - 2/7/2019 15:30 - 19:30 1 day**Open or Closed to the Public** Open

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Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

**Please see attached document** West\_Adams\_Avenues\_August-2018\_js.pdf

| <b>Equipment on Location</b> | <b>Type</b>      | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Picture vehicles | 1               |                              | Cast        | 3               |
|                              |                  |                 |                              | Crew        | 12              |

**Filming Activities** Camera in car; Camera on sticks; Driving shots; Equipment across street; Equipment on sidewalk only.; Exterior Dialogue;

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 10 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

|                |                                  |                                |                                           |
|----------------|----------------------------------|--------------------------------|-------------------------------------------|
| <b>Parking</b> | <b>Base Camp</b>                 | <b>Crew Parking</b>            | 3320 W Adams Blvd, Los Angeles, CA, 90018 |
|                | Location Type : Filming Location | Location Type : Other Location |                                           |

**Parking Notes**

SPOT CHECK APPROVED FOR CREW PARKING



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| <b>Production Title</b>   | LETTING YOU GO                    |                         |                       |

NOT A  
NO  
PERMIT

**Wolfe Entertainment**

16000 Ventura Blvd. Ste 1102  
Encino, CA 91436

February 1, 2019

**FILMLA., INC.**

6255 W. Sunset Blvd. 12<sup>th</sup> floor  
Hollywood, CA 90028

RE: "LETTING YOU GO"

This letter is to acknowledge that **"Letting You Go"** is a **"Wolfe Entertainment, Inc."** production with **"Cynthia Jean Hajj"** as the producer for filming on **"Feb 6 and Feb 7"**. **"Wolfe Entertainment, Inc."** is assuming all insurance liability for this project. Furthermore, **"Wolfe Entertainment, Inc."** will assume full responsibility for any and all restrictions, conditions and costs associated with FILMLA., INC. permits.

**"Cynthia Jean Hajj"** will pay for the permits with a cashier's check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FILMLA., INC. permits, terms and conditions.

A copy of the insurance certificate is on file with FILMLA., INC. If you should need any additional information or have any questions, please feel free to call us **"Wolfe Entertainment, Inc."** at 818-325-3100.

Thank You,

A handwritten signature in black ink, appearing to read "Joseph Graceffa".

Joseph Graceffa, "Permitee"

## SPECIAL FILMING CONDITIONS WEST ADAMS AVENUES

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.
- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Parking of production vehicles in the 2500 block of 4<sup>th</sup> Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4<sup>th</sup> Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25<sup>th</sup> Street between 3<sup>rd</sup> and 4<sup>th</sup> Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.
  - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
  - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
  - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**
- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4<sup>th</sup> Avenue.**
- **No parking in blue handicap posted/painted areas.**
- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
  - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
  - Holman United Methodist (Adams Boulevard & 4<sup>th</sup> Avenue)
  - Polish Parish (Adams Boulevard & 5<sup>th</sup> Avenue)
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**

The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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